

Score

Duration: 3:20

Danse Carnivale

(Danse no.2)

Randall D. Standridge
(ASCAP)

$\text{♩} = 160$ *a2*

The score is for a 2/4 time piece in G major, marked *f* (forte) and $\text{♩} = 160$. It features a variety of instruments including Flute/Piccolo, Oboe, Bassoon, Clarinet in B♭ 1 and 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1 and 2-3, Horn in F, Trombone 1 and 2, Euphonium, Tuba, Bells, Xylophone, and three Percussion parts (1, 2, and 3). The percussion parts include Tambourine and Crash Cym. The score is divided into 8 measures, with a large diagonal watermark reading 'Preview Only' overlaid across the entire page.

This page of the musical score for 'Danse Carnivale' covers measures 9 through 16. The instrumentation includes:

- Flute/Piccolo (Fl./Pic.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Euphonium (Euph.)
- Timpani (Tuba)
- Bells
- Xylophone (Xylo.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various dynamic markings: *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark reading 'Preview Only' is overlaid across the entire page.

21

Fl./Pic. - Rests

Ob. - Rests

Bsn. - *mp* (measures 21-24)

B♭ Cl. 1 - *mp* (measures 17-24)

B♭ Cl. 2-3 - *mp* (measures 17-24)

B. Cl. - *mp* (measures 17-24)

A. Sx. 1-2 - *mp* (measures 17-24)

T. Sx. - *mp* (measures 21-24)

B. Sx. - *mp* (measures 21-24)

B♭ Tpt. 1 - Rests

B♭ Tpt. 2-3 - Rests

Hn. - *mp* (measures 21-24)

Tbn. 1 - *mp* (measures 21-24)

Tbn. 2 - *mp* (measures 21-24)

Euph. - *mp* (measures 21-24)

Tuba - *mp* (measures 17-24)

Bells - *mp* (measures 17-24)

Xylo. - Rests

Timp. - *mp* (measures 17-24)

Perc. 1 - *mp* (measures 17-24)

Perc. 2 - *mp* (measures 17-24)

Perc. 3 - Rests

Danse Carnivale

This musical score is for the piece "Danse Carnivale" and covers measures 25 through 31. The instrumentation includes:

- Flute/Piccolo (Fl./Pic.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- tuba
- Bells
- Xylophone (Xylo.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

32

FL/Pic. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mf 32 33 34 35 36 37 38 39

40

FL/Pic. G.P.

Ob. G.P.

Bsn. G.P.

B♭ Cl. 1 G.P.

B♭ Cl. 2-3 *mf* G.P.

B. Cl. G.P.

A. Sx. 1-2 G.P.

T. Sx. G.P.

B. Sx. G.P.

B♭ Tpt. 1 G.P.

B♭ Tpt. 2-3 G.P.

Hn. G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Euph. G.P.

Tuba G.P.

Bells G.P.

Xylo. G.P.

Timp. G.P.

Perc. 1 G.P.

Perc. 2 G.P.

Perc. 3 *(Choke)* G.P.

40 41 42 43 44 45 46 47 48

Danse Carnivale

49 $\text{♩} = 72$ $\text{♩} = 160$

Fl./Pic. *p*

Ob. *p*

Bsn. *p*

B. Cl. 1 *p*

B. Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Truba *f*

Bells *p*

Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* (Choke)

49 50 51 52 *f* 53 54 55 56

Danse Carnivale

To Coda
G.P.

$\text{♩} = 72$

$\text{♩} = 160$

1. Optional-Skip to 2nd Ending

FL/Pic.
G.P. *p*

Ob.
G.P. *p*

Bsn.
G.P. *p*

B. Cl. 1
G.P. *p*

B. Cl. 2-3
G.P. *p*

B. Cl.
G.P. *p*

A. Sx. 1-2
G.P.

T. Sx.
G.P.

B. Sx.
G.P.

B. Tpt. 1
G.P.

B. Tpt. 2-3
G.P.

Hn.
G.P.

Tbn. 1
G.P.

Tbn. 2
G.P.

Euph.
G.P.

Tuba
G.P.

Bells
G.P. *p*

Xylo.
G.P.

Timp.
G.P.

Perc. 1
G.P.

Perc. 2
G.P.

Perc. 3
G.P.

f

57 58 59 60 61 *f* 62 63 64

70

G.P. 2

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Taba *mf*

Bells *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *sfz* *mp*

Perc. 2 *sfz*

Perc. 3 *(Choke)* *Vibraslap sfz*

65 66 67 68 69 70 71 72

This musical score is for the piece "Danse Carnivale" and spans measures 81 to 88. The instrumentation includes:

- Flute/Piccolo (Fl./Pic.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bells
- Xylophone (Xylo.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

90

Fl./Pic. *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

Tbn. 1

Tbn. 2

Euph.

Truba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96

98

Fl./Pic.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

Triangle

97 *mp* 98 99 100 101 102 103 104

110

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* (Play 2nd Time Only)

B♭ Cl. 2-3 *mf*

B. Cl. *mf* (Play 2nd Time Only)

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf* (Play 2nd Time Only)

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Taba *mf* (Play 2nd Time Only)

Bells *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *mf* (Play 2nd Time Only)

Perc. 2 *mf* (Play 2nd Time Only)

Perc. 3 *mf*

105 106 107 108 109 *mf* 110 111 112

Fl./Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bells
Xylo.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl./Pic. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

146

D.S. al Coda

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bells
Xylo.
Timp.
Perc. 1
Perc. 2
Perc. 3

f

mp

145 *f* 146 147 148 149 150 151 152 153

CODA \ominus

$\text{♩} = 72$

$\text{♩} = 160$

rit.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. Pic., Ob., Bsn., B. Cl. 1, B. Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Bells, Xylo., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 154 through 163. Dynamics include *p*, *f*, and *ff*. A *rit.* marking is present at the beginning of the section. The tempo changes from $\text{♩} = 72$ to $\text{♩} = 160$. A large diagonal watermark reading 'Preview Only' is overlaid across the score.